

CHAPTER VII.—PLATES 28, 29, 29\*, 30.

BYZANTINE ORNAMENT.

PLATE XXVIII.

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| 1, 2, 3. Stone Sculptured Ornament, Sta. Sofia, Constantinople. 6th Century.—SALZENBERG, <i>Alt Christliche Baudenkmale, Constantinopel</i> .        | 22. From the principal Bronze Door, Monreale, near Palermo.—J. B. W.   | } 11th and 12th centuries. |
| 4, 5. From the Bronze Gates, Sta. Sofia.—SALZENBERG, <i>u. a.</i>  | 23. From the Bronze Door of the Duomo, Ravello, near Amalfi.—J. B. W.  |                            |
| 6, 7. Portions of Ivory Diptychs, Beauvais Cathedral; apparently Anglo-Saxon work of the 11th century.—WILLEMIN, <i>Monuments Français inédits</i> . | 24, 25. From the Bronze Door of the Duomo, Trani. 12th century.—BARRAS ET LUYNES, <i>Recherches sur les Monuments des Normands en Sicile</i> . |                            |
| 8. Portion of Bronze Door, Basilica of the Nativity, Bethlehem. 3rd or 4th century.—GAILHABAUD, <i>L'Architecture et les Arts qui en dependent</i> . | 26. Stone Sculpture, from the small Cloister, Huelgas Monastery, near Burgos, Spain. 12th century.—J. B. W.                                    |                            |
| 9-13. Stone Sculptures, from St. Mark's, Venice. 11th century.—J. B. W. from <i>Casts at Sydenham</i> .  | 27. From the Porch of Lucca Cathedral. <i>Circa</i> 1204 A.D.—J. B. W.   |                            |
| 14, 15, 16. Portion of a Capital, St. Michael's Church, Schwäbisch Hall. 12th Century.—HEIDELOFF, <i>Ornamentik des Mittelalters</i> .               | 28. From St. Denis (Porch), near Paris. 12th century.—J. B. W.   |                            |
| 17. From a Doorway, preserved at Murrhard Monastery.—HEIDELOFF, <i>u. a.</i>   | 29. From the Cloisters of Sant' Ambrogia, Milan.—J. B. W.  |                            |
| 18. Composition of Bosses, from St. Sebald, Nuremberg, and the Church of Nossion, Saxony.—HEIDELOFF.   | 30. From the Chapel of Heilsbronn, Bavaria.—HEIDELOFF.   |                            |
| 19, 20. Friezes from the Church of St. John, Gmund Swabia.—HEIDELOFF.  | 31. From St. Denis.—J. B. W.   |                            |
| 21. Romanesque Wood and Ivory Carving, in the Collection of Herr Leven, Cologne.—HEIDELOFF.  | 32. From Bayeux Cathedral. 12th century.—PUGIN, <i>Antiquities of Normandy</i> .   |                            |
|  | 33. From St. Denis.—J. B. W.   |                            |
|  | 34. Bayeux Cathedral.—PUGIN, <i>u. a.</i>  |                            |
|  | 35. From Lincoln Cathedral Porch. Close of 12th century.—J. B. W.  |                            |
|  | 36. From the Kilpeck Porch, Herefordshire. 12th century.—J. B. W.  |                            |

PLATE XXIX.

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| 1-6. Mosaics from Sta. Sofia, Constantinople. 6th century.—SALZENBERG, <i>Alt Christliche Baudenkmale von Constantinopel</i> . | 12-15. From Illuminated Greek MSS., British Museum.—J. B. W.                                       |
| 7. Marble Pavement, Agios Pantokrator, Constantinople. First half of 12th century.—SALZENBERG, <i>u. a.</i>                    | 16, 17. Borders, from Illuminated Greek MSS.—CHAMPOLLION FIGEAC, <i>Paléographie Universelle</i> . |
| 8, 9. Marble Pavement, Sta. Sofia.   | 18. The centre, from St. Mark's, Venice.—DIGBY WYATT, <i>Mosaics of the Middle Ages</i> .          |
| 10, 11. Mosaics, Sta. Sofia.—SALZENBERG.   |  |